CANADIAN FILM INSTITUTE

BULLETIN

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NEW YORK UNIVERSITY FILMS

The following films may now be borrowed from the Canadian Film Institute for preview with view to purchase or for rental.

CHILD DEVELOPMENT

FINGER PAINTING 22 min. sil. col.
Rental $6.00 per day, Sale $135.00
This film not only serves as an introduction to the use of finger paints by young children but emphasizes again the need for understanding the language of behaviour - the way in which each child tells about himself by responding to and altering a situation to conform with his own personal idiom of behavior, his own pattern of personality.

FRUSTRATION PLAY TECHNIQUE 39 min. sd. b&w
Rental $7.50 per day, Sale $135.00
Demonstrates projective techniques developed by Dr. Eugene Lerner of Sarah Lawrence College for the study of ego development and the demarcation of the self in young children. Shows test situations in which the experimenter presents obstructions to the children's play in order to observe characteristic variations in behaviour response. Frustration and hostility games reveal how the child responds to a series of frustrations. Explains the theory and demonstrates the technique using several widely differing types of children.

GETTING READY FOR THE DENTIST 11 min. sd. b&w
Rental $2.00 per day, Sale $40.00
Shows the use of dramatic play in the preparation of a three-year-old child for her first visit to the dentist.

LEARNING IS SEARCHING 30 min. sd. b&w
Rental $6.00 per day, Sale $135.00
Presents the technique of learning by searching as a third-grade class studies the origin of tools. Shows how the children are stimulated to question, to probe, to examine, to test, and to create.

LET YOUR CHILD HELP YOU 11 min. sd. b&w
Rental 2.50 per day, Sale $40.00
Shows how very young children may help at home and thus achieve a sense of accomplishment and responsibility as well as increase of skills.

A LONG TIME TO GROW, Pt. 1 - Two and Three-Year-Olds in Nursery School 37 min. sd. b&w
Rental $7.50 per day, Sale $135.00
Camera follows the activities of children in a two- and three-year-old nursery through the seasons of the year showing what children are like while they are learning and growing.

A LONG TIME TO GROW, Pt. 2 - Four- and Five-Year-Olds in School 37 min. sd. b&w
Rental $7.50 per day, Sale $135.00
This is a continuation of Part 1. Though the parts are related and supplement each other, this film may be used independently.

WHEN SHOULD GROWNUPS HELP? 14 min. sd. b&w
Rental $4.00 per day, Sale $60.00
Points out that sometimes adult help is necessary in order that the child succeed in projects (dressing, building an airplane, etc.) which he has undertaken. At other times it is important for adults not to intrude.

WHEN SHOULD GROWNUPS STOP FIGHTS? 16 min. sd. b&w
Rental $4.00 per day, Sale $60.00
Introductory sequences of the film point out that fights, quarrels and conflicts occur even in nursery schools which provide a peaceful and satisfying setting for the development of young children. When they do occur the teacher must decide whether or not to intervene.

ANTHROPOLOGY

A BALINESE FAMILY 17 min. sd. b&w

Rental $5.00 per day, Sale $100.00
A study of a Balinese family showing the way in which father and mother treat the three youngest children - the lap baby, the knee baby and the child nurse.

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA 17 min. sd. b&w
Rental $5.00 per day, Sale $100.00
A series of scenes in which children of the same age in the two cultures respond to: The mother attending to another baby, the ear piercing of a younger sibling, and the experimental presentation of a doll.

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ARCHAEOLOGY

BE-TA-TA-KIN 11 min. sd. col.
Rental $5.00 per day, Sale $100.00
Be-Ta-Ta-Kin (a modern Navajo word meaning "House-under-the-rim") is a cliff dwelling of the Indians who lived in Arizona at the time of the Crusades. The narration is spoken as if one of the ancient people were telling the story of his own people.

POINT OF PINES 22 min. sd. col.
Rental $8.00 per day, Sale $120.00
Deals with the excavation of prehistoric Indian sites by the Archaeological Field School of the University of Arizona. Shows students gaining experience in the techniques of archaelogy through participation in actual expeditions.

THE ANCIENT WORLD: EGYPT 66 min. sd. col.
Rental $50.00 per day, Sale $650.00
Traces the story of Egypt from the prehistoric period to the time of the Ptolemies. Shows the pyramids, sphinx, and temples of the great Pharoahs. Describes the invasion of the Hyksos and the establishment of the new kingdom. Shows sculpture, tomb decoration and papyrus caricatures.

THE ANCIENT WORLD: GREECE 66 min. sd. col.
Rental $50.00 per day, Sale $650.00
Presents a pictorial impression of Greek religious philosophy and the story of seven gods. Describes Greece from earliest times to the Golden Age. Studies the architectural triumphs of the fifth century B.C. Interprets the Funeral Oration of Pericles from ceramic painting, sculpture and architecture.

STRATFORD FILM FESTIVAL

Feature films from 14 countries have already been lined up for the two-week Film Festival of the Stratford Shakesperean Festival this summer, July 8th to July 20th.

There will be two Canadian film programmes. Featured on the opening night of the Film Festival, July 8, will be the Canadian Premiere of OEPIDUS REX, the film version of the Stratford Festival stage production of the Sophocles classic. Produced by Oedipus Rex Productions Ltd., directed by Tyrone Guthrie and filmed in Eastman Colour, the film features Douglas Campbell, Eleanor Stuart, Robert Goodier and other members of the Canadian Festival company. It has been shown at Edinburgh and Venice Festivals and in several United States cities, including New York, Hollywood, Chicago, Washington and Philadelphia. Bosley Crowther, reviewing OEDIPUS REX in the New York Times, said: "Spectacular and awesome - this film is a Jewel of Great Price". Playwright Thornton Wilder said it is a "distinguished production and a revelation of new possibilities in the motion picture", and critic and author Gilbert Seldes said it was not just another good movie, "but one of the handful of great movies ever made".

Another Canadian film to be shown is GENERATOR 4 - which will have its World Premiere - a 36-minute feature in colour, made by Crawley Films for the Aluminum Company of Canada. Featuring actors Gilles Pelletier, Austin Willis and Jack Ammon, it tells the story of power and aluminum developments at Kitimat and Kemano, B.C. in terms of the people involved.

CANADIAN PROFILE, a 53-minute film by the National Film Board, produced by Tom Daly, with music by Louis Applebaum, will also be featured. The film is "an informal film portrait of the people of Canada at a time when modern technology is reaching into every phase of national life." Beginning with the fishermen of Newfoundland and ending with west coast aluminum workers, "the film explores the insistent demands of a new machine age on people of diverse origins in whom the feeling for tradition is strong."

A new short in the Canadian Cameo series, THE BELOVED FISH, will also be shown during one of the Canadian programmes. Produced by Associated Screen Studios of Montreal and Toronto, the Cameo series, which started in 1932, is Canada's oldest series of theatrical shorts.

The following films from other countries will be shown at the Festival....From the United States - THE NAKED EYE and ON THE BOWERY; from the United Kingdom - PACIFIC DESTINY; from France - FRENCH CAN-CAN; from Greece - THE GIRL IN BLACK; from Yugoslavia - GIRL AND THE OAK; from Japan - THE ROSE AND THE ARM; from Australia - BACK OF THE BEYOND; from Czechoslovakia - IRNKA'S PUPPETS and from Israel - THE BOOK AND THE IDOL. Most of these films will be receiving their Canadian Premieres. Films from Italy, Germany, Poland and U.S.S.R. will also be shown at the Festival.

NEWS ITEM

Ivor Lomas, F.R.P.S., Laboratory Manager at Crawley Films, has just been granted the rare honour of being made a Fellow of the British Kinematograph Society. His citation reads:
"During the past twenty years Ivor Lomas has worked constantly on improving the standard of laboratory work in the processing of colour film. He has been active in introducing and furthering the use of scientific methods of sensetometry, and has not only gained a wide knowledge of this subject but has also proved willing at all times to pass on that knowledge to others through the medium of instructional lectures and demonstrations to the widest benefit of the industry".

Mr. Lomas is Chairman of the Program Committee of the newly-formed Canadian Section of the Society of Motion Picture and Television Engineers, which is organizing a series of technical lectures in Toronto and Montreal.

FILMS FOR ELECTION YEAR

BALLOT BOXES 11 min. sd. b&w $1.00
Produced by N.F.B. 1946
Describes a Canadian federal election, from the preparation of voters' lists to the final publication of results. Two young Canadians are seen attending political meetings, discussing party platforms, making sure that their names are on the voters' list and finally casting their ballots. Scenes of party leaders addressing mass meetings during the 1945 General Election are included.

BALLOT-O-MANIAC, The 15 min. sd. b&w $1.50
Produced by N.F.B. 1953
The incredible story of an incredible man whose over-zealous activities during an election almost result in the disqualification of his candidate. The film has considerable comic relief as it follows the peregrinations of an enthusiastic but very naive volunteer who seeks, by rather irregular methods, to secure votes for the man of his choice. His ill-informed behaviour serves to illustrate some of the things the voting public should know about the Election Act.